

# Frank Poloney

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**Flute player** with many years of musical experience and a master's degree in music. Experience teaching, recording, and performing music. Focused on jazz, but understands a variety of musical styles. Also worked successfully as a technical writer for many years. Fully vaccinated against Covid-19.

- Performing**
- Led quartet Jazz Flute Project in Eugene ([jazzfluteproject.com](http://jazzfluteproject.com))
  - Guest artist with several jazz bands in Eugene
  - Classical flute in college
  - Keyboard with Dharma Heart Band (new age)
  - Tenor sax and keyboards in jazz, blues, and rock bands
  - For details of past experience, see [jazzfluteproject.com/my-back-pages](http://jazzfluteproject.com/my-back-pages)
- Composition**
- CD *Lavender Mood* with Dharma Heart Band
  - *Peaceful Harbor*, an album blending electronic music, tenor sax, and environmental sounds
- Teaching**
- Recent experience teaching remotely. Captured notes for lessons on web site: [franksflutenotes.wordpress.com](http://franksflutenotes.wordpress.com)
  - Taught musical form and counterpoint at Linfield College, McMinnville, Oregon (one year)
  - Taught music appreciation, musicianship, keyboard harmony, and electronic music at the University of Pittsburgh (two years)
  - Taught flute and sax to elementary school children in Binghamton, New York (one year)
- Writing**
- Coauthored *Learn Boogie Woogie Piano*, a piano instruction book
  - Wrote article on boogie woogie for *Encyclopedia of Popular Music of the World, Volume 8, Genres: North America*
  - Wrote music reviews and special features for the *Willamette Valley Observer*, a weekly newspaper in Eugene, Oregon (one year)
- Audio engineering**
- Live sound engineering with Shubert Sound and Lighting in Eugene (two years)
  - Studio work at radio stations KWAX and KRVM in Eugene, Oregon (one year)
  - Audio engineering for an educational science research project at Broome Community College in Binghamton, New York (one year)

## Education

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| - M.A. Music. University of Pittsburgh. Pittsburgh, Pennsylvania                                   | Music study in Eugene:<br>- Flute with PJ Rohr and Mindi Calabrese  | Music study in Portland, Oregon:<br>- Jazz studies with Derek Sims<br>- Flute with Darren Cook |
| - B.A. Music. Rutgers University. Camden, New Jersey   | Music study in Seattle, Washington:<br>- Flute with Beverly Brossmann, Klaus Liebetanz, Sarah Bassingthwaighte, and Kirsten James | - Jazz saxophone with Gary Harris<br>- Blues piano with Peter Boe and D.K. Stewart             |
| - A.S. Electronics. Lane Community College. Eugene, Oregon   | - Film scoring with Hummie Mann at Pacific Northwest Film Scoring Program (now part of the Seattle Film Institute)                |  |
| - Studied drawing, painting, and design at Philadelphia College of Art. Philadelphia, Pennsylvania |   |  |