206-235-3439 fpoloney@yahoo.com

Flute player with many years of musical experience and a master's degree in music aims to help people enjoy and understand music by teaching or sales. Experience teaching, recording, and performing music. Focused on jazz, but understands a variety of musical styles. Also worked successfully as a technical writer for many years. Fully vaccinated against Covid-19.

Performing

- Led quartet Jazz Flute Project in Eugene (jazzfluteproject.com)
- Guest artist with several jazz bands in Eugene
- Classical flute in college
- Keyboard with Dharma Heart Band (new age)
- Tenor sax and keyboards in jazz, blues, and rock bands
- For details of past experience, see jazzfluteproject.com/my-back-pages

Teaching

- Recent experience teaching flute remotely. Captured lesson notes on website: jazzfluteproject.com/franks-flute-notes
- Taught musical form and counterpoint at Linfield College, McMinnville, Oregon (one year)
- Taught music appreciation, musicianship, and keyboard harmony at the University of Pittsburgh (two years)
- Taught flute and sax to elementary school children in Binghamton, New York (one year)

Writing

- Coauthored Learn Boogie Woogie Piano, a piano instruction book
- Wrote article on boogie woogie for Encyclopedia of Popular Music of the World, Volume 8
- Wrote music reviews and special features for the *Willamette Valley Observer*, a weekly newspaper in Eugene, Oregon (one year)

Audio

- Live sound engineering with Shubert Sound and Lighting in Eugene (two years)
- Studio work at radio stations KWAX and KRVM in Eugene, Oregon (one year)
- Audio engineering for an educational science research project at Broome Community College in Binghamton, New York (one year)

Retail

- Sales associate at Radio Shack and seasonal retail in Eugene, Oregon
- Sales clerk at a neighborhood pharmacy

Education

- M.A. Music. University of Pittsburgh. Pittsburgh, Pennsylvania
- B.A. Music. Rutgers University. Camden, New Jersey
- A.S. Electronics. Lane Community College. Eugene, Oregon
- Studied drawing, painting, and design at Philadelphia College of Art. Philadelphia, Pennsylvania

- Music study in Eugene:
- Flute with PJ Rohr and Mindi Calabrese
- Music study in Seattle:
- Flute with Beverly Brossmann, Klaus Liebetanz, Sarah Bassingthwaighte, and Kirsten James
- Film scoring with Hummie Mann at Pacific Northwest Film Scoring Program (now part of the Seattle Film Institute)

Music study in Portland, Oregon:

- Jazz studies with Derek Sims
- Flute with Darren Cook
- Jazz saxophone with Gary Harris
- Blues piano with Peter Boe and D.K. Stewart